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of what will be. From Barbarella to Raf Simons,
from parachutes to spaceships.*

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MICROMOSAIC: DON'T CALL IT A LESSER ART

This noble technique of positioning tiny tesserae of coloured glass to create images has existed since the 17th century. Today Le Sibille presents jewelry with a unique personality.

BY ROBERTO CHILLERI



Above, "Homage to the Renaissance" necklace by Alessio Boschi, made of white and rose gold, rubies, pink sapphires, rubellites, diamonds, baby Akoya pearls in shades ranging from pinkish to white. The tiny rubellite doors open to reveal stunning mosaics crafted by Le Sibille from Rome.

In alto, Collier "Homage to the Renaissance" di Alessio Boschi, in oro bianco e rosa, rubini, zaffiri rosa, rubelliti, diamanti, perle baby Akoya in sfumature dal rosato al bianco. Schiudendo le porticine in rubellite si svelano gli splendidi micromosaici realizzati da Le Sibille di Roma.