

The two forces that move my imaginative world are an unleashed desire of expression and a huge ambition, which I consider a positive quality, to improve myself and to achieve great objectives. I like to supervise every stage of the craftsmanship: this daily challenging dialog, with different cultures and people, nurtures my curiosity and allows the long process of the creation. In the liaison between the primordial idea and the final piece my jewellery maintains the original pathos, its distinctive soul.

prefer curve lines to sharp corners and I love to use minute details, unusual stones with amazing inclusions often tailored cut to achieve an impression. The ludic element of surprise is essential in the making of my pieces where my Roman Baroque Heritage comes out. I am fascinated by colour, in multiple shades or contrasting tones, because it reminds me of the versatility of life. I fervently long my jewels to suggest emotions, with the help of their tridimensional volume where the reflection of the light accentuates the curves and the glamour of sparkling gemstones.







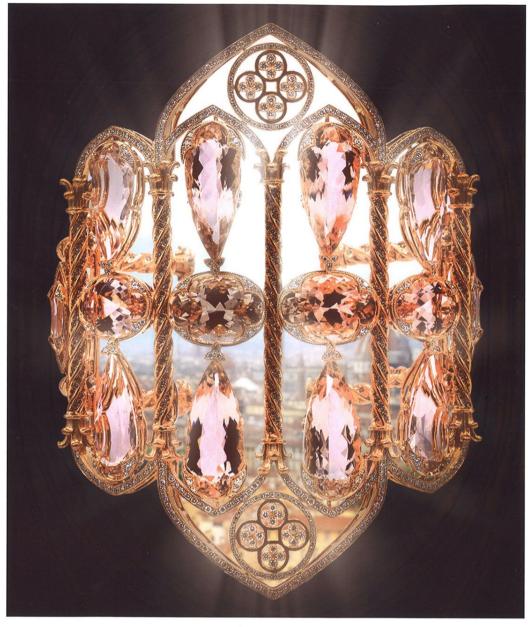


Colosseum in Rose and White Gold 50.14 grams, White DIA 0.22 cts, White DIA Baguettes 0.93 cts, Brow DIA 2.45 cts, Black DIA 1.20 cts, Emerald Square 2.92 cts, Morganite Oval 1/19.70 cts





GONDOLA RING IN ROSE AND WHITE GOLD 21.31 GRAMS, WHITE DIA 1.14 CTS, YELLOW DIA 0.01 CTS, BLUE SAPPHIRES 2.32 CTS, PARAIBA 0.61 CTS, EMERALD BAGUETTES 2.63 CTS, WOOD 1/8.19 GRAMS, TANZANITE 1/10.04 CTS





BANGLE FROM FLORENCE CATHEDRAL IN ROSE GOLD 13.86 GRAMS, WHITE DIA 2.12 CTS, BROWN DIA 5.33 CTS, WHITE DIA ROSE CUT 0.28 CTS, MORGANITE OVAL PINK 6/23.21 CTS, MORGANITE PEAR SHAPE 8/38.37 CTS